

# THE MUSIC OF CATHERINE MCMICHAEL

CATHERINEMCMICHAEL.COM

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## CHORAL WORKS

Qty	Price	Subtotal	Description
	\$	\$	Dog Chronicles: Originally scored for soprano, clarinet, flute and piano, this has been very successfully adapted for choir. Five movements, total length about 11 minutes. Please see description in the library under flute music. \$10 per choral score. Conductor score \$25, includes parts for flute and clarinet.
	\$	\$	Le Porte Del Paradiso: This can be ordered in several ways: Woodwind Quintet movements (Sarah, Solomon, Jericho), score and parts \$45 Brass Quintet movements (David, Moses), score and parts \$35 Choral Movements (Beginning, Cain, Noah, Jacob, Deliverance, Benediction) available as rental, \$125, includes up to 50 octavo parts, plus score and wind parts. Entire piece, \$200 rental only
	\$	\$	Seven Saints and Sinners: Please see library for description. Available as rental, up to 50 octavo parts, score and wind parts \$150. For purchase, \$300

## PIANO SOLO

Qty	Price	Subtotal	Description
	\$6.95	\$6.95	Portraits by Catherine McMichael. Contents include: As She Was, The Three Hags, Ophelia, Proud Titania

## PIANO DUETS AND TRIOS

Qty	Price	Subtotal	Description
	\$6.95	\$6.95	Christmas Around The Keyboard: Duet and Trio Settings Of Favorite Family Carols - The Green Book (Years 1-3) by Catherine McMichael. Sample: Away In The Manger, Sample: We Wish You A Merry Christmas
	\$6.95	\$6.95	Christmas Around The Keyboard: Duet and Trio Settings Of Favorite Family Carols - The Red Book (Years 1-5) by Catherine McMichael. Sample: Good King Wenceslas, Sample: We Three Kings

	\$6.95	\$6.95	Christmas Around The Keyboard: Duet and Trio Settings Of Favorite Family Carols - The Gold Book (Years 1-7) by Catherine McMichael. Sample: Carol Of The Bells, Sample: What Child Is This?
<b>PIANO DUETS (Non-Suzuki)</b>			
Qty	Price	Subtotal	Description
	\$4.95	\$4.95	Ballad of Siobhan ni Laoghaire: haunting, based on an ancient Irish tune. Derived from the hand bell piece from the same name. Intermediate to advanced.
	\$4.95	\$4.95	I'll Take You Home Again, Kathleen: Contemplative, warm arrangement of a romantic classic. Intermediate to advanced.
	\$4.95	\$4.95	Proud Titania: arranged from the piece of the same name in the Rose Quartet for piano and strings. Noble, majestic and lovely. Wonderful as a processional or other ceremonial use. Intermediate to advanced.
	\$4.95	\$4.95	Silent Night: Impressionistic, meditative and full of the stars above. Intermediate to advanced.
<b>ONE PIANO - FOUR HANDS</b>			
Qty	Price	Subtotal	Description
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 1 by Catherine McMichael. Sample: Twinkle A
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 2 by Catherine McMichael. Sample: A Short Story
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 3 by Catherine McMichael. Sample: Sonatina Op. 36 #1, Clementi
	\$9.95	\$9.95	The Keyboard Home Companion: Easy Duets At One Piano To Accompany Suzuki <sup>TM</sup> Volume 1 by Catherine McMichael. Sample: Little Playmates
	\$9.95	\$9.95	The Keyboard Home Companion: Easy Duets At One Piano To Accompany Suzuki <sup>TM</sup> Volume 2 by Catherine McMichael. Sample: Arietta
<b>TWO PIANOS - FOUR HANDS</b>			
Qty	Price	Subtotal	Description
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 1 by Catherine McMichael. Sample: Christmas Day Secrets
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 2 by Catherine McMichael. Sample: Sonatina in G, Beethoven
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 3 by Catherine McMichael. Sample: Sonatina Op. 36 #3, Clementi
	\$9.95	\$9.95	Companion Pieces To Accompany The Suzuki <sup>TM</sup> Piano Repertoire - Book 4 by Catherine McMichael. Sample: Gavotte, Bach
<b>PIANO AND STRINGS</b>			
Qty	Price	Subtotal	Description
	\$15.00	\$15.00	A Life In The Sun: Piano Quartet, premiered August, 1997
	\$15.00	\$15.00	Aria and Scherzo: Piano quintet (Piano plus string quartet). Two movements, written for 5 musical, upper intermediate student friends who played together at music workshops every summer. Aria is haunting, melancholy and full of melodic moments for every part. Scherzo is jagged, rhythmic and inspired by Shostakovich. Everyone who plays this loves it, and everyone who hears it wants to hear it again. Total length about 6 minutes.

\$3.00	\$3.00	Companion Triolets to accompany the Suzuki Piano Repertoire: Delightful arrangements for violin and cello to accompany the Suzuki piano repertoire. Pieces are available separately at \$3 apiece (+ shipping) which includes score and string parts. No minimum or maximum. String parts are not elementary level. Accompaniments are available for most of Book 1, most of Book 2, some of Book 3 and 4, and for other standard repertoire for upper intermediate to advanced students. Click here to view available arrangements.
\$9.95	\$9.95	Fitzwilliam Folio - Volume 1: Selections from the Fitzwilliam Virginal Book arranged for Violin, Cello and Piano by Catherine McMichael. (Intermediate Level) Includes:
		Alman - William Byrd
		The Fall Of The Leafe - Martin Peerson
\$9.95	\$9.95	The Carman's Whistle - William Byrd
		Fitzwilliam Folio - Volume 2: Selections from the Fitzwilliam Virginal Book arranged for Violin, Cello and Piano by Catherine McMichael. (Intermediate Level) Includes:
		The King's Hunting Jig - John Bull
\$9.95	\$9.95	Air Tendre - Jean Baptiste Lully
		Nobody's Gigge - Richard Farnaby
\$9.95	\$9.95	Globe Quintet: Distinctive Original Compositions for String Quartet and Piano from The Chamber Music Companion Series by Catherine McMichael. (Upper Intermediate Level) Includes: Julius Caesar, Ophelia, Othello, The Three Hags
\$9.95	\$9.95	Little Songs From The Prairie: Traditional American Melodies arranged for String Quartet (or 3 Violins, Cello and Piano) from The Chamber Music Companion Series by Rod Bieber and Catherine McMichael. (Advanced Beginner Level) Includes: America, Home On The Range, On Top Of Old Smokey, Red River Valley, Simple Gifts, We Gather Together
\$18.00	\$18.00	Northern Lights: Piano quintet (Piano plus string quartet) with optional easy Violin 3, Cello 2 parts and optional flute (not elementary, but at the level of the rest of the string parts). Written for the SE Minnesota Suzuki Association students and inspired by art at the Mayo Clinic. Spherical Blue is joyful, bright, and conversational. Streamliners is a long-lined lovely melody atop a bubbling piano accompaniment. Doves of Peace is contemplative, soaring and warm. Upper intermediate to advanced players. Total length about 9 minutes.
\$12.95	\$12.95	Rose Quartet: 20th anniversary edition of these distinctive original compositions for 2 Violins, Cello and Piano, with optional violin 3 or viola part now added in the score and with its own separate part. These have been played all over the world. Intermediate Level. Includes: Stonewell Perpetual, Pax, Yeoman, Proud Titania
\$15.00	\$15.00	Serenada Romanesca: 6 minute piano trio (piano, violin and cello) of standard repertoire level. Romantic, soaring melodies for all instruments, with a lively Bartokian middle section, returning to the rhapsodic first theme at the end. Gorgeous and fun to play.
\$15.00	\$15.00	Suite for the Sweets, for 2 violins and piano, with optional cello and percussion parts. 3 movements entitled Calypso, Serenade, Celtic Queen. Rhythmic, tuneful and fun. Great for solo, group or family music-making. Violin parts are intermediate to advanced, piano and cello parts are intermediate level. Duration 9½ minutes.
\$20.00	\$20.00	Summits for Violin, Cello and Piano by Catherine McMichael. The four movements are homage to glorious mountains around the world. (Advanced Level) Includes:
		Kenai, Algonquin, Bryn-Y-Celyn, and Uluru
\$9.95	\$9.95	Trio Delights - Volume 1: Keyboard Masterpieces arranged for Violin, Cello and Piano by Catherine McMichael. (Advanced Level) Includes:

			The New Sa-Hoo - Giles Farnaby
			Sarabande - Handel
			Contra-Dance - Ludwig van Beethoven
	\$9.95	\$9.95	Trio Delights - Volume 2: Keyboard Masterpieces arranged for Violin, Cello and Piano by Catherine McMichael. (Advanced Level) Includes:
			Dr. Bull's My Selfe - John Bull
			Courante - Jean Baptiste Lully
			Rondo Capriccioso - Ludwig van Beethoven

### CONCERT BAND

Qty	Price	Subtotal	Description
	\$	\$	New Rigged Ship / Jefferson & Liberty Level 3 concert band piece written to commemorate the 2004 bicentennial of the Lewis & Clark expedition. Very well suited for concert programs, especially those with American themes. This short medley features two fiddle tunes very popular at the time of their journey, and undoubtedly played on the trail. New Rigged Ship was a popular contra-dance tune and Jefferson & Liberty was Thomas Jefferson's campaign song during the presidential race of 1800! Part of a new series produced by C. Alan Publications called the Maestro Band Series, to make fine good quality band music available to younger ensembles. Available Spring 2004.
	\$	\$	Sapphire Concerto - for Alto Saxophone and Concert Band 12 minute one movement work with 3 sections. Virtuoso, appealing, dramatic.
	\$	\$	Woodland Serenade and Rondo - for Alto Saxophone and Concert Band 6 minute, 1 movement work, with a lovely melodic opening, jazzy second part. Features the percussion section.

### FLUTE QUARTET/CHOIR

Qty	Price	Subtotal	Description
	\$	\$	Beach Music Ten minute, one movement work. Impressionistic in nature.
	\$15.00	\$15.00	Contra Songs: featuring the Contrabass flute, with support from flute trio (C, alto, bass). Also adapted for Bass flute, with support from Piccolo, C and alto. Three movements. A Work Song, A Love Song, A Play Song. Truly fun stuff. Call and response, melodic, some fun effects and certain to be a program stand-out. Total length about 6 minutes.
	\$	\$	Salt Of The Earth Three movement work inspired by the land and people of Oklahoma.

### FLUTE SOLO AND PIANO

Qty	Price	Subtotal	Description
	\$	\$	As She Was A lovely serenade for flute and piano, suitable for meditation, concert or church.

### HANDBELLS

Qty	Price	Subtotal	Description
	\$4.95	\$4.95	Ballad of Siobhan ni Laoghaire (She-VAHN nee Leary) Haunting ancient Celtic melody recast for bells, 3-5 octaves and optional 3 oct. chimes. Level 3+. (View printable score sample)
	\$5.95	\$5.95	Be Thou My Vision: one of the most well-loved hymns in the world, often this tune is sweet. This arrangement is all about POWER, with fabulous harmonies underneath the familiar tune. Opening deceptively calm, each verse gets progressively more dramatic. The climactic section uses descending triplet lines between big bass chords and doubled treble lines. Level V. (View printable score sample)

	\$6.95	\$6.95	Jupiter, the Bringer of Jollity: for 5-7 octaves of bells and 3-5 octaves of optional chimes: very closely based upon the Elgar orchestral piece, with much more thematic material than just the famous Thaxton hymn tune. This is a tour-de-force of virtuosity and drama, idiomatic for bells and very fun to play. 210 measures, Level V+.
			(View printable score sample)
	\$5.95	\$5.95	Sarah At The Tent: derived from the movement from Le Porte del Paradiso. This opens with a haunting e minor melody, echoed in all octaves, and proceeds to a gentle waltz in the middle. Lovely and gentle. Level IV.
			(View printable score sample)

### HARP

Qty	Price	Subtotal	Description
	\$45.00	\$45.00	The Way To The Stars (Le Chemin Aux Étoiles): A harp concerto for upper intermediate harp and intermediate string orchestra. 2 movements, 7 minutes. Esperance and Fidele (Hope and Faith) are the two movements. Beautifully arpeggiated harp figures in the first movement, lively dance-like rhythms in the second.

### ORCHESTRAL MUSIC

Qty	Price	Subtotal	Description
	\$35	\$35	Lore of the Dreamcatcher: commissioned for the 75th anniversary of the Michigan State Band and Orchestra Association and premiered at the state conference in January, 2009. Two movements, The Eagle and the Owl. 8 min. total duration, for upper middle school or lower high school level. Includes optional harp.
	\$200	\$200	A Joyful Noise: Commissioned by the Saginaw Bay Symphony Orchestra to celebrate its 70th anniversary. Three movements: Unto the Hills, By the Rivers of Babylon, Upon the Wings of the Wind. Full orchestra, including oboe d'amour, celeste, multiple percussion including tam-tam. Absolutely gorgeous. Score and parts for purchase \$200
	\$75	\$75	Cape Breton Postcard: arranged for community level orchestra. \$75 for score and parts.

### SOLO VOICE, PIANO, AND ADDITIONAL INSTRUMENTS

Qty	Price	Subtotal	Description
	\$12.00	\$12.00	Scores Of Love - Three Songs For Tenor Voice, Alto Saxophone and Piano by Catherine McMichael. A commissioned work by saxophonist Lynn Klock of the University Of Massachusetts at Amherst. Based on the words of American poets, the work includes: Love at 20: Love Is Not All - Edna St. Vincent Millay Love at 40: April Rain Song - Langston Hughes Love at 60: Send Her A Valentine - Edgar A. Guest
	\$7.00	\$7.00	Stopping By Woods: for solo tenor voice, piano and soprano saxophone. This piece has travelled the world as a choral piece. It works just as well for solo voice, and on the plus side, it's portable!

### SAXOPHONE

Qty	Price	Subtotal	Description
	\$20.00	\$20.00	Fusion Suite for baritone saxophone and piano. Alternate parts for alto. 3 movements entitled Fusion, August Beguine, Cygnus and Aquila. Driving, intense, romantic, ethereal, gorgeous. Exploits the entire range of the saxophone. Advanced level for both instruments. Challenging and rewarding duo piece. Duration 10½ minutes.
	\$20.00	\$20.00	Suite Michigama: 3 movements with piano. Steel Blue (uses soprano saxophone), Chrome, Forest Green, (two final mvts use alto). Challenges range and dexterity. A blast to play, gritty and gorgeous. A mix of passionate ballad, scherzo and jazz. Camellia Music

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### SOLO WINDS WITH PIANO

Qty	Price	Subtotal	Description
	\$12.00	\$12.00	Finding Peace: for English horn and piano, also available for alto saxophone and piano. 4 minute contemplation on beautiful nature. Evocative, impressionistic, gentle.
	\$15.00	\$15.00	For Hope: One movement portrait for bass clarinet and piano in three connected sections. Driving and rhythmic, and full of soaring melody. Lots of 5/8 and 3/4 alternating measures. Range is conservative, but broad. Piano is an equal partner. No gratuitous showy stuff, but a great piece if you're looking for something you can sink your teeth into and still show off. About 6½ minutes.
	\$15.00	\$15.00	On A Snowy Evening: for soprano saxophone, horn and piano. Adapted from the beautiful setting for SATB of Stopping By Woods, On A Snowy Evening is a 5 minute meditation. Advanced level.
	\$20.00	\$20.00	Sapphire Concerto: alto saxophone and piano. See description under concert band. A true duo concertante, very hot for two terrific players.
	\$12.00	\$12.00	Serenade and Jive: two movements for intermediate piano, flute and horn. Melodic, rhythmic and fun. Total time for both movements is about 3½ minutes. Perfect for your talented young student.
	\$15.00	\$15.00	Sword Dancer: for oboe and piano, also adapted for soprano saxophone. Please see description in library of all works.
	\$15.00	\$15.00	Woodland Serenade: see description under concert band. Alto saxophone and piano, beautiful duo piece.

### STRINGS

Qty	Price	Subtotal	Description
	\$35.00	\$35.00	Lore of the Dreamcatcher: see description under Orchestral Music.
	\$12.00	\$12.00	Pragmatic Duo: Violin duet in three short movements inspired by the book "Plato and the Platypus Walk Into a Bar", with philosophical tongue-in-cheek titles based on principles discussed: Essentialism, Plato's Virtue and Zeno's Paradox. Violin 2 part has two additional options: guitar chords in movement 1, and a spoken part (a joke) to go along with playing, in movement 2. Lighthearted, intermediate level, with a nod to the iconic Bartok violin duos. Total time for all three movements, 3½ minutes.
	\$9.95	\$9.95	Quartets For Christmas - Volume 1: Traditional Favorites arranged for String Quartet or String Orchestra with Viola/Violin parts included, by Catherine McMichael. (Intermediate Level) Includes: Jingle Bells, Carol of the Bells
	\$9.95	\$9.95	Quartets For Christmas - Volume 2: Traditional Favorites arranged for String Quartet or String Orchestra with Viola/Violin parts included, by Catherine McMichael. (Intermediate Level) Includes: Angels We Have Heard On High, Silent Night

### COMPACT DISC RECORDINGS

Qty	Price	Subtotal	Description
	\$12.00	\$12.00	American Voices (World Premier) by Catherine McMichael, a commissioned work by The Hamilton-Fairfield Symphony Chorale and Orchestra. Paul Stanbery conducting.

	\$12.00	\$12.00	<p>Seven Saints And Sinners, an original orchestral work by Catherine McMichael commissioned by Saginaw Valley State University's Marshall M. Fredericks Sculpture Gallery in celebration of the 90th year of Marshall Fredericks and the gallery's 10th anniversary. Recordings and artists on the album include:</p>
			<p>The Seven Saints And Sinners - The Midland Camerata Singers, Saginaw Choral Society and Valley Woodwind Quintet. Tamara Grefe, pianist.</p>
			<p>Floris - Flûlée</p>
			<p>Legends From The Greenwood - Flûlée</p>
	\$12.00	\$12.00	<p>Tower Brass Quintet: Emma's Christmas featuring the Basque Noel: Traditional Basque Carols by Catherine McMichael</p>
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